

COURSE OUTLINE

Theatre History II (THAR 3382)

Fall 2021, CRN 50021

Tu, Th 1:30-2:45, HIT 202

All classes in-person (Faces)

All classes also videorecorded (but not Zoomed)

David McTier, PhD, Instructor

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Office Phone: (210) 829-3804

Office Hours: MWF 10:30-12:00 (Online)

TR 2:30-3:30

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Resources

- Textbook (optional; any of the following will prove helpful): Oscar Brockett: *History of the Theatre*; Brockett and Hildy, *History of the Theatre, Foundation Edition*; and, Brockett and Ball, *The Essential Theatre* (the text required for THAR 1380 *Introduction to Theatre*).
- Discussion Board: Packback (\$29)
- Class Website (free, under construction): <https://dmctier.wixsite.com/theatrehistory2>

Course Description

All classes will meet in-person and adhere to University Covid protocols. Classes also will be video captured and made available as both live streaming and videorecording for later viewing. You are expected to attend class in-person, unless you have legitimate reason approved by the instructor.

During our first week, we will cover introductions, syllabus, course basics, logistics, online resources, and health protocols, and then we will explore the historical context needed to jump into theatre history around 1800. During the second week, we will begin our 12 weekly modules. Unlike last year, you are expected to complete and will be graded on all 12 modules.

Unlike Theatre History I with its required annotated bibliography, this course will culminate with a paper or project due during finals. Also note that there is some form of graded assignment due for each class.

Attendance

You are accountable for every class and are expected to attend in-person. If in-person is not possible or safe, please contact the instructor to arrange to watch either the live stream or the videorecording.

For each class that you attend in-person, you will receive up to five (5) points: one point each for being on-time, staying until the end, refraining from food and drink, being alert and attentive, and for civil and "balanced" participation (not dominating discussions).

If you have legitimate and approved reason not to attend a class in-person, then you will watch the video (live or recorded) and then submit an email (within 48 hours) listing the vocabulary terms and definitions presented during that class. Each emailed list is worth five (5) points.

GRADING

Grading is based on a 1000-point scale. Your final course grade will be based on the following:

A	= 930-1000	B+	= 870-899	C+	= 770-799	D+	= 670-699	F	= 0-599
A-	= 900-929	B	= 830-869	C	= 730-769	D	= 630-669		
		B-	= 800-829	C-	= 700-729	D-	= 600-629		

Graded Components

120 pts **Attendance:** 24 classes (out of 28 total) X 5 points each = 120 points.

If you attend more than 24 classes, then you will receive +5 points per additional class.

If you cannot attend in-person but watch the videorecording instead, then your emailed vocabulary lists with definitions are worth 5 points each.

- 240 pts **Quizzes:** 12 quizzes (one per module) covering assignments X 20 points each = 240 points.
Each quiz will be taken online via Canvas before the module begins (Tuesdays at 1:30).
Each quiz will consist of ten (10) multiple choice questions, each worth two (2) points.
- 300 pts **Tests:** 3 online tests X 100 points each = 300 points.
The tests will be available online via Canvas and will be posted one week before the due date.
Each test is appr. 50% vocabulary and 50% short paragraphs covering key concepts).
- 150 pts **Packback Discussions:** 10 discussion prompts X 15 points each = 150 points.
You will respond to my prompt (5 points), then pose your own question (5 points), and then
reply to a classmate's question (5 points). Procedures will be explained in class.
- 50 pts **Abstract:** 150–250 words summarizing and explaining your final paper or project.
- 150 pts **Final Paper/Project:** 1 research paper OR 1 project with short paper X 150 = 150 points.
The research paper should be appr. 2500–3000 words and include a bibliography.
The project consists of a creative activity accompanied by a short paper with resource list.
- 40 pts **Individual Meetings:** Two (2) Zoom meetings X 20 points each = 40 points.
You will meet twice with the instructor about your final paper or project: once before fall break
(to address the abstract) and the other (for the paper or project) after fall break.

Due dates for these graded components are identified on the Course Itinerary on Canvas.

Selected Play Readings: Canon & BIPOC (Subject to Change)

Module #1	Buchner's <i>Woyzeck</i>	
Module #2	Boucicault's <i>The Octoroon</i>	Jacob-Jenkins' <i>An Octoroon</i>
Module #3	Ibsen's <i>A Doll's House</i>	Wilson's <i>Fences</i>
Module #4	Wilde's <i>The Importance of Being Earnest</i>	Kennedy's <i>Sleep Deprivation Chamber</i>
Module #5	O'Neill's <i>A Long Day's Journey into Night</i>	Hansberry's <i>A Raisin in the Sun</i>
Module #6	Beckett's <i>Waiting for Godot</i>	Treadwell's <i>Machinal</i>
Module #7	Brecht's <i>Good Person of Szechuan</i>	Parks' <i>F*cking A</i>
Module #8	Ragni, Rado & MacDermot's <i>Hair</i>	Amiri Baraka's <i>Dutchman</i>
Module #9	Sater & Sheik's <i>Spring Awakening</i>	Tesori's <i>Fun Home</i>
Module #10	Vogel's <i>Ruined</i>	Hall's <i>The Mountaintop</i>
Module #11	Kushner's <i>Angels in America, Part I</i>	Rivera's <i>Marisol</i>
Module #12	Muller's <i>Hamletmachine</i>	Kane's <i>Blasted</i>