

COURSE OUTLINE

Theatre History I (THAR 3381)

Spring 2022, CRN 81313
Tues, Thur 1:30-2:45

David McTier, PhD, Instructor

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Basics

Classes: Tuesdays & Thursdays, 1:30 - 2:45 p.m.

<https://uiw.zoom.us/j/92477794540> (Links to an external site.)

Meeting ID: 924 7779 4540

Course Websites

Content: <https://theatrehistory1online.wordpress.com/> (Links to an external site.)

Packback (\$29): <https://www.packback.co/> (Links to an external site.)

Office Hours: Mondays & Wednesdays, 10:30-12:00 (Online) and after class (In-Person)

plus other times by request

<https://uiw.zoom.us/j/99468192439> (Links to an external site.)

Meeting ID: 994 6819 2439

Textbooks (Optional)

Brockett and Hildy, *History of the Theatre, Foundation Edition*

Brockett and Ball, *The Essential Theatre*

Course Description

This course is a survey of the development of Western theatre from the ancient Greeks (534 BC) through French Neoclassicism (c. 1800). Our survey will include theatre production and samples of representative genres/plays.

All classes will be recorded (video and audio) using Zoom.

Grading

Your course grade is based on a 1000-point scale.

B+	= 870-899	C+	= 770-799	D+	= 670-699	F	= 0-599
A	= 940-1000	B	= 840-869	C	= 700-769	D	= 640-669
A-	= 900-939	B-	= 800-839	D-	= 600-639		

Attendance

Each of the 30 classes is worth 5 points = 150 total points. Attendance, therefore, is critical to your success.

If you cannot attend a class in-person, then you may join us online synchronously or watch the recording at another time. To receive credit for a class not attended in-person, you must email David with a list of 5 vocabulary terms with definitions covered during that missed class within 48 hours of the class.

Please note that if you miss more than 6 classes for any reason, you will be asked to drop the course to avoid an automatic "F." Also note that, if you are a major or minor, you must make at least a "C" for the course to count toward your degree program.

Graded Components

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|---------|---|
| 200 pts | 10 unit quizzes , each worth 20 points
each quiz comprised of 10 objective questions, each worth 2 points
due online on Tuesdays before class (1:30 p.m.) |
| 250 pts | 10 Packbacks , each worth 25 points:
10 points for your response to David's question (300-500 words)
5 points for replying to one student's response (100+ words)
5 points for replying to a second student's response (100+ words)
5 points for writing (mechanics)
Curiosity score for each must be at least 70
due online on Thursdays before midnight (11:59 p.m.) |
| 150 pts | 3 " show and tell " posts , each worth 50 points
topic is of your choosing but must align with timeframe
each post should include a narrative (original writing) of 300-500 words
plus 2 images and 1 embedded video |
| 100 pts | comprehensive vocabulary test worth 100 points
objective, 50 total terms, each worth 2 points |
| 150 pts | 1 annotated bibliography on topic of your choosing
due via Canvas upload no later than Tuesday, May 3, at 5:00 p.m.
class does not meet during finals week |
| 150 pts | 30 classes, each worth 5 points
1 point each for arrived on time, stayed until end, visually present, alert and attentive, and didn't
dominate discussion
note that, if a class is cancelled, you still will receive credit for that cancelled class |

UIW Course Policies, Guidelines and Accommodations

Please visit this webpage: <https://www.uiw.edu/academics/academicpolicies.html>.