

**Course Syllabus**  
**THAR 3381 Development of Drama I**

**I. University of the Incarnate Word**  
**II. TA 3381 Development of Drama I**

**III. Context:**

This course is a required course for all Theatre Arts majors and minors. It may also satisfy the core fine arts requirement. This course is a prerequisite for Fundamentals of Directing, THAR 4331 and Senior Studio THAR 4333 or THAR 4333H. This course should be taken after Introduction to Theatre and Play Analysis.

**IV. Description:**

This is a lecture based course with daily reading assignments. The student will be required to demonstrate knowledge of the development of western drama through research papers, quizzes, research projects, and exams. Much of the bibliographical data is housed in our own library, on on-line databases, or at the Elizabeth Huth Coates Library at Trinity University. The students may have the opportunity to view primary resource materials in the archives of the Robert L. B. Tobin Theatre Arts Collection housed at the McNay Art Museum.

**V. Outcomes of the Course:**

- The student will be able to demonstrate knowledge of major social, political and economic events or philosophies that impacted the development of western drama from ancient times to 1830.  
*Assessment: Exams*
- The student will be able to demonstrate knowledge of major playwrights, producers, directors, actors and designers who impacted the development of western drama from ancient times to 1830.  
*Assessment: Exams/book Reports or paper*
- The student will be able to demonstrate knowledge of major technological advances that impacted western theatre practice from ancient times to 1830.  
*Assessment: Exams/book Reports or paper*
- The student will conduct research related to the development of western drama from ancient times to 1830.  
*Assessment: Annotated bibliography/ book reports*
- The student will read representative plays from various time periods and be able to demonstrate how and why these plays are examples of major artistic movements in theatre.  
*Assessment: Quizzes and exams*

## COURSE OUTLINE

### Theatre History I (THAR 3381)

Spring 2021, CRN 81313  
M,W 12:00-1:15, Online Only  
Zoom Meeting ID: 944 2152 0477  
Passcode: Hamlet

### David McTier, PhD, Instructor

Office: HIT 200B  
Office Phone: (210) 829-3804  
Office Hours: M,W 10:00-12:00  
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### Resources

- Class & Office Hours Zoom (Passcode: Hamlet):  
<https://uiw.zoom.us/j/94421520477?pwd=ejA3Zi9jUzJFVStDQVlqUkJ5UzBJZz09>
- Class Website (free, under construction): <https://theatrehistory1online.wordpress.com/>
- Discussion Board: Packback (\$25) <https://www.packback.co/>
- Textbook (optional): Brockett and Hildy, *History of the Theatre, Foundation Edition*
- Textbook (optional): Brockett and Ball, *The Essential Theatre*

### Course Description

This online course is a survey of the development of Western theatre, extending from the ancient Greeks (534 BC) through French Neoclassicism (c. 1800). Our survey will include both theatre production and representative genres/plays.

All classes will occur using Zoom video streaming. All classes will be recorded (video and audio).

The course consists of 28 total classes: 25 are "regular" lecture-discussion classes, and 3 classes are reserved for testing. You will have a project (annotated bibliography) due during finals, but we will not meet during the final exam period.

### Grading

Your course grade is based on a 1000-point scale.

|              |              |              |              |           |
|--------------|--------------|--------------|--------------|-----------|
| A = 940-1000 | B+ = 870-899 | C+ = 770-799 | D+ = 670-699 | F = 0-599 |
| A- = 900-939 | B = 840-869  | C = 700-769  | D = 640-669  |           |
|              | B- = 800-839 |              | D- = 600-639 |           |

### Attendance

Each of the 25 classes is worth 20 points. 10 points come from each end-of-class quiz, and 10 points come from participation. Attendance, therefore, is critical to your success.

Please note that if you miss more than 5 classes for any reason, you will be asked to drop the course to avoid an automatic "F." Also note that, if you are a major or minor, you must make at least a "C" for the course to count toward your degree program.

All classes will be video recorded. If you cannot attend, then you are welcome to request and watch the video; however, you will not be allowed to make up work/points missed unless there is substantial reason and approved documentation.

## Graded Components

- 250 pts    25 **end-of-class quizzes**, each worth 10 points. Each quiz will be objective and consist of 5 short answer questions that you will email me through "Contact" on my website.
- 250 pts    25 **daily grades for participation** based on: 1) arriving on time, 2) signing in via "Chat," 3) appearing live with 4) correct name, 4) remaining free from distractions (pets, friends, guitars), 5) not attempting Zoom while driving or at work, 6) staying engaged, 7) not dominating discussions, 8) civility, etc. Each class participation is worth 10 points.
- 200 pts    10 (of 12) **Packback discussions**: 20 points for each discussion board: 10 points for your initial 300-500 word post and 5 points each for two 50-100 word replies to other students' responses. All of this must be finished by 12:00 before each Wednesday's class begins.
- 150 pts    3 50-point **exams** that are ½ vocabulary and ½ slide explanations; these three exams are given at third-way points in the calendar
- 150 pts    1 **annotated bibliography** as the foundation for a research paper in Theatre History II; this is due at the end of the final exam period on Wednesday, May 5, at 2:00 p.m.

**Theatre History I (Spring 2021)**
**TENATIVE ITINERARY**

| DATE |    | DAY | CLASS # | TOPIC                      | ASSIGNMENT                    |
|------|----|-----|---------|----------------------------|-------------------------------|
| JAN  | 11 | MON | 1       |                            |                               |
|      | 13 | WED | 2       | Antecedents                |                               |
|      | 18 | MON | OFF     |                            |                               |
|      | 20 | WED | 3       | Greek Tragedy              | <i>Antigone</i>               |
|      | 25 | MON | 4       |                            |                               |
|      | 27 | WED | 5       | Greek Comedy               | <i>Lysistrata</i>             |
| FEB  | 1  | MON | 6       |                            |                               |
|      | 3  | WED | 7       | Roman Theatre              | <i>Menaechmi</i>              |
|      | 8  | MON | 8       | Commedia                   |                               |
|      | 10 | WED | 9       |                            | <i>Servant of Two Masters</i> |
|      | 15 | MON | 10      | 1/3                        | Slide Exam 1/Open Vocab       |
|      | 17 | WED | 11      | Medieval                   | <i>Second Shepherd's Play</i> |
|      | 22 | MON | 12      |                            |                               |
|      | 24 | WED | 13      | Italian Renaissance        | <i>L'Orfeo</i>                |
| MAR  | 1  | MON | 14      |                            |                               |
|      | 3  | WED | 15      | Spanish Golden Age         | <i>Life is a Dream</i>        |
|      | 8  | MON | OFF     | Spring Break               |                               |
|      | 10 | WED | OFF     | Spring Break               |                               |
|      | 15 | MON | 16      | Non-Western                |                               |
|      | 17 | WED | 17      | Elizabethan Theatre        | <i>Doctor Faustus</i>         |
|      | 22 | MON | 18      |                            |                               |
|      | 24 | WED | 19      | 2/3                        | Slide Exam 2/Open Vocab       |
|      | 29 | MON | 20      | Shakespeare                |                               |
|      | 31 | WED | 21      |                            | <i>Hamlet</i>                 |
| APR  | 5  | MON | OFF     | Easter Monday              |                               |
|      | 7  | WED | 22      | Restoration                | <i>Country Wife</i>           |
|      | 12 | MON | 23      |                            |                               |
|      | 14 | WED | 24      | 18 <sup>th</sup> C England | <i>The Rivals</i>             |
|      | 19 | MON | 25      | French Neoclassicism       |                               |
|      | 21 | WED | 26      |                            | <i>Tartuffe</i>               |
|      | 26 | MON | 27      |                            |                               |
|      | 28 | WED | 28      | 3/3                        | Slide Exam 3/Open Vocab       |
| MAY  | 5  | WED | FINAL   | due at 2:00                | Annotated Bibliography        |