

### Education

**Ph.D., Theatre History and Criticism, 1995**

University of Texas, Austin

**M.A., Theatre, 1984**

Indiana University, Bloomington

**A.B., Drama, 1981**

University of Georgia, Athens

*Cum laude*, Honors in Drama (Honors Program)

### Tenure-Track Appointments

**Chair and Professor of Theatre**

Department of Theatre Arts

University of the Incarnate Word, San Antonio, Texas

July 2019-May 2022

**Professor of Theatre**

Department of Theatre and Musical Theatre

Sam Houston State University, Huntsville, Texas

August 2012-June 2019

**Associate Professor of Theatre**

Department of Theatre and Dance

Sam Houston State University, Huntsville, Texas

August 2006-July 2012

**Assistant Professor and Director of Theatre**

Department of Communication and Fine Arts

Rockhurst University, Kansas City, Missouri

August 1998-May 2005

**Theatre Faculty (Non-Ranked)**

Division of Fine Arts

Young Harris College, Young Harris, Georgia

August 1984-June 1987

### Term Appointments

**Visiting Assistant Professor of Theatre**

Department of Theatre and Dance

Agnes Scott College, Decatur, Georgia

August 1997-May 1998 (1-year appointment)

**Visiting Assistant Professor of Theatre**

Department of Theatre

University of Vermont, Burlington, Vermont

August 1996-May 1997 (1-year appointment)

**Director of Theatre**

Department of Visual and Performing Arts

University of Virginia's College at Wise, Virginia

(formerly Clinch Valley College)

August 1992-December 1994 (3-year appointment)

**Visiting Instructor of Theatre**

Department of Theatre

University of Kentucky, Lexington, Kentucky

August 1991-May 1992 (1-year appointment)

### Other Teaching

**Faculty and Co-Director of Theatre**

The Woodlands College Park High School

The Woodlands, Texas

August 2005-June 2006

**Instructor (Theatre & Interdisciplinary)**

Missouri Fine Arts Academy

Missouri State University, Springfield, Missouri

Summers, 2004-2009

**Instructor (Theatre & Interdisciplinary)**

Governor's School for the Visual & Performing Arts

University of Richmond, Virginia

Summers, 1993-1995, 1997-1999

Governor's School for the Humanities

Summer, 2003

**Instructor (Communications & Interdisciplinary)**

Governor's Honors Program

Valdosta State University, Valdosta, Georgia

Summers, 1984, 1990-1991, 2002

Berry College, Rome, Georgia, Summer 2018

**Associate Instructor of Theatre**

Department of Theatre and Dance

University of Texas, Austin, Texas

August 1989-May 1991, January-May 1995

### Administration & Management

**Assistant Stage Manager**

Galveston Islands Outdoor Musicals

Galveston, Texas

May-August, 1989

**Assistant Director for Residential Life**

Governor's Honors Program

Valdosta State University, Valdosta, Georgia

Summers, 1985-1986

**Theatre Arts Supervisor and  
Director of the Athens Creative Theatre**

Recreation and Parks Department, Athens, Georgia

August 1981-April 1983

**Box Office and House Management Staff**

Spoleto Festival, U.S.A.

Charleston, South Carolina

May-June, 1983 and 1988 (2 festivals)

## Directing

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### **UIW Theatre, San Antonio, Texas, 2019-2021**

*Tartuffe* by Moliere/Wilbur  
*All Hail Hurricane Gordo* by Mensch  
*Here and Beyond* (devised)  
*Living Out* by Loomer

### **Unity Theatre, Brenham, Texas, 2018**

*Visiting Mr. Green* by Baron

### **Babeş-Bolyai University, Cluj, Romania, 2017**

*The Fantasticks* by Jones and Schmidt

### **Sam Houston State University, 2006-2018**

*The Curious Incident of the Dog...* by Stephens  
*The Government Inspector* by Gogol/Hatcher  
*Cardenio* by Greenblatt and Mee  
*Men with Broken Hopes* by Grabovci/McTier  
*Machinal* by Treadwell  
*The Trojan Women* by Euripides  
*Dying for It* by Buffini  
*Comedy of Errors* by Shakespeare  
*Into the Woods* by Sondheim and Lapine  
*Big Love* by Mee  
*Waiting for Godot* by Beckett  
*Macbett* by Ionesco  
*Scenes from an Execution* by Barker  
*Bug* by Letts  
*Woyzeck* by Buchner

### **National Theatre of Kosovo, 2012**

*Njerëz Me Shpresa Të Thyera* by Grabovci

### **Woodlands College Park High School, 2005-2006**

*Wings* by Kopit  
*A Midsummer Night's Dream* by Shakespeare

### **Rockhurst University, 1998-2005**

*A Lie of the Mind* by Shepard  
*Dead Man Walking* by Robbins  
*Reckless* by Lucas  
*LOST* (devised)  
*Time Flies* by Ives  
*Valparaiso* by DeLillo  
*A Streetcar Named Desire* by Williams  
*I of the Beholder* (devised)  
*A Midsummer Night's Dream* by Shakespeare  
*Scenes from an Execution* by Barker  
*A Funny Thing Happened on the Way to the Forum* by Sheelove, Gelbart & Sondheim  
*The Day Room* by DeLillo  
*Sainte-Carmen of the Main* by Tremblay  
*Hamlet* by Shakespeare

### **Agnes Scott College, 1998**

*Mama Drama* by Ayvazian, Daley, Farrell, et al.

### **University of Virginia's College at Wise, 1992-1994**

*Love Letters* by Gurney  
*Self-Torture and Strenuous Exercises* by Kondoleon  
*Jack ... To Tell a Tale or Two* (devised)  
*Flesh and Blood* by Thomas  
*America Hurrah!* by van Itallie  
*Servant of Two Masters* by Goldoni, adapted by Cone  
*Landscape of the Body* by Guare  
*Tartuffe* by Moliere

### **Actors' Guild of Lexington, Kentucky, 1992**

*The Rehearsal* by Noble (premiere)

### **University of Kentucky, 1991-1992**

*The Foreigner* by Shue  
*Ubu Raw!* (devised, loosely based on Jarry's *Ubu Roi*)

### **At-Random Theatre, Univ. of Texas, 1989-1991**

*M* (devised, loosely based on Moliere's *The Miser*)  
*The Day Room* by DeLillo  
*Some Things You Need To Know ...* by Larson & Lee

### **Galveston Island Outdoor Musicals, 1989**

*Stage Directions* by Horowitz

### **Young Harris College, 1984-1987**

*One for the Road* by Pinter  
*You Can't Take It With You* by Hart and Kaufman  
*'dentity Crisis* by Durang  
*Buried Child* by Shepard  
*Crimes of the Heart* by Henley  
*Baby with the Bathwater* by Durang  
*The Dining Room* by Gurney  
*The Crucible* by Miller  
*The Miser* by Moliere  
*Summer Brave* by Inge  
*A Life in the Theatre* by Mamet  
*Hansel and Grethel* (adapted by McTier)  
*A Company of Wayward Saints* by Herman  
*Dracula* by Deane and Balderstone

### **Athens Creative Theatre, 1981-1983**

*The King and I* by Rodgers and Hammerstein  
*You Can't Take It With You* by Hart and Kaufman  
*Our Town* by Wilder  
*The Fantasticks* by Jones and Schmidt  
*Three for You and Me* (adapted by McTier)  
*The Robber Bridegroom* by Uhry and Waldman  
*The Importance of Being Earnest* by Wilde

### Production Dramaturgy

**Classical Theatre Company, Houston, 2014**

*The Importance of Being Earnest* by Wilde

**Sam Houston State University, 2012**

*Spring Awakening* by Sheik and Sater

**Ensemble Theatre, Houston, 2009 -2011**

*LOTTO* by Roquemore

*The African-American Shakespeare Company's Cinderella* by AASC

*Stick Fly* by Diamond

### Dramaturgy: Produced Adaptations

***A Midsummer Night's Dream***

Motlow State Community College, 2018

The Woodlands College Park High School, 2005

Rockhurst University, 2001

***Much Ado about Nothing***

Farragut High School, Knoxville, 2012

Johnson County Community College, 2003

***Comedy of Errors***

Sam Houston State University, 2011

***Richard III***

Johnson County Community College, 2011

***Hamlet***

Rockhurst University, 1998

### Dramaturgy: Other

**Kennedy Center, Dramaturgy Intensive, 2016**

MFA Playwrights Workshop

**Sam Houston State University, 2006-2007**

lobby display for *Twelfth Night*

lobby display for *The Best Little Whorehouse in Texas*

lobby display for *The White Rose*

lobby display for 50th Anniversary

***Follies (Concert Narrative)***

produced by Heartland Men's Chorus, 2001

### Criticism/Adjudication

**Juror, 2012 Festivali Teatri Ndryshe**

Podujeva, Kosovo, July, 2012

**Reader, 2012 Junior Faculty Development Program**

American Councils of International Education, Kosovo

**Reader, 2012 Paula Vogel Playwriting Award**

Represented KCACTF Region 6 on National Panel

**Reader, 2011 National Undergrad Scholar Awards**

Represented KCACTF Region 6 on National Panel

**Texas UIL One-Act Play Critic Judge**

Zone and District Judge, 2008-2011, 2017

**Texas UIL One-Act Play Clinician**

Sam Houston State University, 2006-present

Conroe ISD, 2009 & 2011

**Adjudicator/Selector, Texas Thespians**

Austin and Houston Area, 2009

**Reader, National Playwrights Conference**

Eugene O'Neill Theater Center, 2005

**National Critics Institute Faculty Fellowship**

Eugene O'Neill Theater Center, July, 2004

**Irene Ryan Preliminary Respondent**

KCACTF Region 6 Festivals, 2006 & 2014

**Irene Ryan Preliminary Judge**

KCACTF Region 5 Festivals, 1999-2004

**KCACTF Respondent**

Region 6, 2014

Region 5, 1998-2005

Region 4, 1986, 1993-1994, 1997

**Peer Reviewer, Baker University, Kansas**

Theatre Season, 1999-2000

**Juror, 1998 Atlanta Gay and Lesbian Arts Festival**

Performing Arts Division

**Auditioner, Georgia Governor's Honors Program**

Theatre Auditions: 1981-1983, 1985-1987, 1998

**Consultant, The Kentucky Chautauqua**

Lexington, Kentucky, 1992

### Papers & Publications

**Breaking Borders for Broken Hopes**

LMDA Annual Conference

Mexico City, Mexico. June 2021

**SHqIP: The Vietnam Project**

European Association for American Studies

University of Craiova, Romania. September 2016

***A Crisis In Criticism: A Defense Of Two "Postmodern" Productions***

Ph.D. Dissertation, University of Texas at Austin, Oscar Brockett, Supervisor, June 1995

***Postmodern Reinventions Of Shakespeare***

American Culture/Popular Culture Conference

Convention, Louisville, Kentucky, March 1992

**Postmodern Currents in Recent Productions of Shakespeare's Hamlet**

Southwest Theatre Conference, Dallas, Texas  
November 1990

**Lee Breuer: Trans-Cultural Theatre**

*Theatre Insight*, Volume I, Number 2, Spring 1989

**The Emergence of London's Illegitimate Theatres during the Early Eighteenth Century**

M.A. Thesis, Indiana University.

Leigh Wood, Supervisor, December 1984

**Drama Certification and Georgia's Solution: The Drama Specialist**

A.B. Honors Thesis, University of Georgia.

Faye Head, Supervisor, May 1981

**Conference Presentations**

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**Shifting Pedagogical Gears: Techniques for Approaching Historical Research with Students**

2020 ATHE Conference (Virtual)

**Dare to Act...Literally! Theatre to Transform**

2014 Fulbright Annual Conference, Washington, DC

**Tabletop Puppetry**

2014 Region 6 KCACTF Festival, Shreveport

**Fulbright Scholar Program**

2013 Region 6 KCACTF Festival, Shreveport

**Puppet Making**

2013 USITT Southwest Symposium, Huntsville

**Differentiated Instruction**

2012 KETNET (Kosovar Teachers of English Network), Ministry of Education, Prishtina, Kosovo

**Production Dramaturgy: A Director and Designer-Friendly Approach**

2009 Region 6 KCACTF Festival, San Marcos

**The Dramaturg's Toolbox**

2008 Region 6 KCACTF Festival, Huntsville

**Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals**

2008 Region 6 KCACTF Festival, Huntsville

**"Differentiating" History**

2007 Region 6 KCACTF Festival, Tulsa

**New Directions: Creating Multi-Media Performance**

2007 Southwest USITT Symposium, Houston

**Another Way To Work: Developing New Plays**

2005 Mid-America Theatre Conference, Kansas City

**Dramaturgy and the Development of New Work**

2005 Region 5 KCACTF Festival, St. Louis

**If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy**

2004 Region 5 KCACTF Festival, Denver

**Digital Video Editing**

2003 Region 5 KCACTF Festival, Cedar Falls

**Writing the Collaborative Play (Panelist)**

2002 Region 5 KCACTF Festival, Lincoln

**Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals**

2001 Region 5 KCACTF Festival, Overland Park

**Issues in Teaching**

2001 Region 5 KCACTF Festival, Overland Park

**Old Dogs, New Tricks: A Forum on Teaching**

2000 Region 5 KCACTF Festival, Sioux Falls

**Acting**

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**Heartland Men's Chorus, Folly Theatre, 1999-2002**

Narrator in *Follies*

Emcee in *Swing! Swing! Swing!*

**On-The-Brink Theatre, Kansas City, 2000**

Aristocrat in *The Blue Room* by Hare

**University of Virginia's College at Wise, 1993-1994**

Andy in *Love Letters* by Gurney

Carl in *Self Torture & Strenuous ...* by Kondoleon

Capt. Holahan in *Landscape of the Body* by Guare

**At-Random Theatre, University of Texas, 1990-1991**

Titivillus in *Mankind* (anonymous)

Inspector in *Great Expectations* (devised)

**University Theatre, University of Texas, 1988-1989**

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

**Galveston Islands Outdoor Musicals, 1989**

Lorenzo Zavala in *The Lone Star* by Green

**Young Harris College, 1985-1987**

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-adapted)

**Indiana University, 1983-1984**

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

**University of Georgia, 1977-1978**

Jed in *Dark of the Moon* by Richardson

Liver-Lips Louie in *Guys And Dolls* by Loesser

### Other Theatre Activities

**Participant, 2010 National Puppetry Conference**  
O'Neill Theatre Center, Waterford, Connecticut

**Webmaster**  
KCACTF Region 6, 2008-2011  
(www.kcactf6.org)

**Regional Workshop Coordinator**  
KCACTF Region 6 Festival, 2008

**Coordinator, Overnight Play Festival**  
KCACTF Region 6 Festival, 2008

**Faculty Sponsor, Alpha Psi Omega**  
Sam Houston State University, 2007-2014

**Kennedy Center American College Theater Festival, Region 5, 2003-2005**  
Student Dramaturgy Coordinator

**Regional Advisory Committee**  
KCACTF Region 5, 2003-2005

**Participating Director, 24-Hour Play Festival**  
2005 Region 5 KCACTF Festival, St. Louis

**Region Coordinator, Virginia High School League**  
Region D One-Act Play Festival, 1992-1994

**Editorial Staff, *Theatre Insight***  
University of Texas, 1989-1991

### Fulbright Program

**2016-2017 U.S. Fulbright Scholar to Romania**  
National University of Theatre and Film, Bucharest  
University of Bucharest, Bucharest  
Babeş-Bolyai University, Cluj

**Romanian Selection Committee, 2017**  
Romanian-U.S. Fulbright Commission  
Bucharest, Romania

**U.S. Fulbright Peer Review Committee (Balkans)**  
Council for International Exchange of Scholars  
Three-year appointment, 2012-2014

**U.S. Fulbright Peer Reviewer (International)**  
Poland, 2013-2017; Pakistan, 2015

**Consultant, 2013 Pre-Departure Orientation**  
Fulbright Scholars & Students: Europe & Eurasia

**2012 U.S. Fulbright Scholar to Kosovo**  
Faculty of Drama, University of Prishtina, Kosovo

### KCACTF National & Regional Awards

#### **KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL**

**KCACTF National Awards (Hilton Worldwide)**  
2019 Distinguished Direction, *The Curious Incident...*  
2015 Distinguished Director of a Play, *Machinal*

**KCACTF Regional Festival Productions**  
*The Curious Incident...*, "Invited Production"  
2019 Region 6 Festival, Abilene, Texas  
*Machinal*, "Invited Production"  
2014 Region 6 Festival, San Angelo, Texas  
*LOST*, "Invited Production,"  
2004 Region 5 Festival, Denver, Colorado  
*I of the Beholder*, "Showcase Production,"  
2002 Region 5 Festival, Lincoln, Nebraska

**KCACTF Regional Awards**  
Directing, *The Curious Incident...*, Region 6, 2018  
Directing, *Machinal*, Region 6, 2014  
Directing, *The Trojan Women*, Region 6, 2013  
Directing, *A Lie of the Mind*, Region 5, 2005  
Set Design, *LOST*, Region 5, 2003  
Collaborative Development of New Work,  
*LOST*, Region 5, 2003  
Sound Design, *A Midsummer Night's Dream*  
Region 5, 2001

### Other Awards, Grants & Fellowships

**2022 Alamo Theatre Arts Council Globe Awards**  
*Tartuffe*: Overall Comedy Production  
*Tartuffe*: Direction of a Comedy (McTier)  
*Tartuffe*: Sound Design (McTier)

**2015 NEH Summer Institute**  
"American Muslims: History, Culture, and Politics"  
The George Washington University, DC

**2013 ATHE Innovation in Teaching Prize**  
Association of Theatre in Higher Education  
KCACTF Region 6 Recipient

**2004 National Critics Institute**  
O'Neill Theatre Center  
Fellowship funded by KCACTF

**Who's Who in America, 2008**

**Who's Who Among America's Teachers**  
2004, 2005, 2006

### University Service

#### **University of the Incarnate Word**

Undergraduate Curriculum Committee, 2021-2022

#### **Sam Houston State University**

COFAMC Writing Enhanced Committee, Chair, 2018  
Core Curriculum Assessment Committee, 2017-2020  
Faculty Senate, 2013-2016  
Faculty Affairs Sub-Committee, 2013-2016  
Writing Enhanced Committee, 2016 (ad hoc)  
Fulbright Campus Representative, 2013-2016  
Core Curriculum Assessment Committee, 2008-2011  
Faculty Advisor, Alpha Psi Omega, 2007-2014

#### **Rockhurst University**

Undergraduate Curriculum Committee, 1999-2002  
Faculty Advisor, Rockhurst Players, 1998-2005

### Student Workshops Presented

#### **Alexander Technique**

2012 Faculty of Arts, University of Prishtina, Kosovo  
2009-2012 Texas Thespians State Festivals  
2009-2013 Super UIL Conference, Huntsville

#### **Professional Theatre in the USA**

2012 Faculty of Arts, University of Prishtina, Kosovo

#### **American Musical Theatre**

2012 Faculty of Arts, University of Prishtina, Kosovo

#### **Shurtleff's Guideposts**

2012 Festivali Teatri Ndryshe, Podujeva, Kosovo

#### **Cue Queue**

2012 Texas Thespians Festival, Houston

#### **Soundscaping**

2011-2012 Texas Thespians Festival, Houston

#### **Table-to-Tube Puppetry**

2010 Texas Thespians Festival, Corpus Christi

### Professional Memberships

#### **LMDA**

Literary Managers and Dramaturgs of the Americas

### Professional Certifications

#### **State of Texas Teacher Certification**

Theatre Arts, Grades 6-12 (Expires November 2025)

#### **ACUE Distinguished Teaching Scholar**

Association of College and University Educators  
2018 ACUE "Effective Teaching Practices" Program  
25-week online certificate program

### Courses Taught

(courses taught since completion of Ph.D. in 1995)

#### **University of the Incarnate Word, 2019-2021**

Fundamentals of Directing  
Special Topics in Performance: Puppetry  
Theatre History I & II (In-person)  
Theatre History I & II (Online Synchronous & Hybrid)

#### **Babeş-Bolyai University, Cluj, Romania, 2017**

Modern American Drama

#### **University of Bucharest, Romania, 2016**

Reinventing the Classics in American Theatre

#### **National University of Theatre and Cinematography, Bucharest, Romania, 2016**

Pedagogy: Teaching Methods for Drama Education

#### **University of Prishtina, Kosovo, 2012**

Aesthetics (Dramatic Theory & Criticism)

#### **Sam Houston State University, 2006-2019**

Theatre History I and II  
Theatre History I (Online Asynchronous)  
Dramatic Theory and Criticism  
Dramaturgy  
Play Analysis  
Experimental Theatre Production  
Stage Management  
Theatre Appreciation  
Theatre Appreciation (Online Asynchronous)  
Special Topics: Puppetry  
Special Topics: Teaching High School Theatre

#### **Rockhurst University, 1998-2005**

History of Pre-Modern Theatre  
History of Modern Theatre  
Looking Critically at Film and Stage  
Script Analysis  
Acting I and II  
Directing  
Introduction to Theatre Arts  
Live Theatre Experience

#### **Agnes Scott College, 1997-1998**

Acting I  
Directing I and II  
Postmodern Film and Theatre  
The Female Identity and the Making of Theatre

#### **University of Vermont, 1996-1997**

Dramatic Analysis  
Renaissance, Baroque and Neoclassical Theatre  
19<sup>th</sup> and 20<sup>th</sup> Century Theatre  
Introduction to Theatre