

Education

Ph.D., Theatre History and Criticism, 1995
University of Texas, Austin

M.A., Theatre, 1984
Indiana University, Bloomington

A.B., Drama, 1981
University of Georgia, Athens
Cum laude, Honors in Drama (Honors Program)

Tenure-Track Appointments

Chair and Professor of Theatre
Department of Theatre Arts
University of the Incarnate Word, San Antonio, Texas
July 2019-present

Professor of Theatre
Department of Theatre and Musical Theatre
Sam Houston State University, Huntsville, Texas
August 2012-June 2019

Associate Professor of Theatre
Department of Theatre and Dance
Sam Houston State University, Huntsville, Texas
August 2006-July 2012

Assistant Professor and Director of Theatre
Department of Communication and Fine Arts
Rockhurst University, Kansas City, Missouri
August 1998-May 2005

Theatre Faculty (Non-Ranked)
Division of Fine Arts
Young Harris College, Young Harris, Georgia
August 1984-June 1987

Term Appointments

Visiting Assistant Professor of Theatre
Department of Theatre and Dance
Agnes Scott College, Decatur, Georgia
August 1997-May 1998 (1-year appointment)

Visiting Assistant Professor of Theatre
Department of Theatre
University of Vermont, Burlington, Vermont
August 1996-May 1997 (1-year appointment)

Director of Theatre
Department of Visual and Performing Arts
University of Virginia's College at Wise, Virginia
(formerly Clinch Valley College)
August 1992-December 1994 (3-year appointment)

Visiting Instructor of Theatre
Department of Theatre
University of Kentucky, Lexington, Kentucky
August 1991-May 1992 (1-year appointment)

Other Teaching

Faculty and Co-Director of Theatre
The Woodlands College Park High School
The Woodlands, Texas
August 2005-June 2006

Instructor (Theatre & Interdisciplinary)
Missouri Fine Arts Academy
Missouri State University, Springfield, Missouri
Summers, 2004-2009

Instructor (Theatre & Interdisciplinary)
Governor's School for the Visual & Performing Arts
University of Richmond, Virginia
Summers, 1993-1995, 1997-1999
Governor's School for the Humanities
Summer, 2003

Instructor (Communications & Interdisciplinary)
Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1984, 1990-1991, 2002
Berry College, Rome, Georgia, Summer 2018

Associate Instructor of Theatre
Department of Theatre and Dance
University of Texas, Austin, Texas
August 1989-May 1991, January-May 1995

Administration & Management

Assistant Stage Manager
Galveston Islands Outdoor Musicals
Galveston, Texas
May-August, 1989

Assistant Director for Residential Life
Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1985-1986

**Theatre Arts Supervisor and
Director of the Athens Creative Theatre**
Recreation and Parks Department, Athens, Georgia
August 1981-April 1983

Box Office and House Management Staff
Spoleto Festival, U.S.A.
Charleston, South Carolina
May-June, 1983 and 1988 (2 festivals)

Directing

UIW Theatre, San Antonio, Texas, 2019-2021

All Hail Hurricean Gordo by Mensch
Here and Beyond (devised)
Tartuffe by Moliere (postponed by Covid)
Living Out by Loomer

Unity Theatre, Brenham, Texas, 2018

Visiting Mr. Green by Baron

Babeş-Bolyai University, Cluj, Romania, 2017

The Fantasticks by Jones and Schmidt

Sam Houston State University, 2006-2018

The Curious Incident of the Dog... by Stephens
The Government Inspector by Gogol/Hatcher
Cardenio by Greenblatt and Mee
Men with Broken Hopes by Grabovci/McTier
Machinal by Treadwell
The Trojan Women by Euripides
Dying for It by Buffini
Comedy of Errors by Shakespeare
Into the Woods by Sondheim and Lapine
Big Love by Mee
Waiting for Godot by Beckett
Macbett by Ionesco
Scenes from an Execution by Barker
Bug by Letts
Woyzeck by Buchner

National Theatre of Kosovo, 2012

Njerëz Me Shpresa Të Thyera by Grabovci

Woodlands College Park High School, 2005-2006

Wings by Kopit
A Midsummer Night's Dream by Shakespeare

Rockhurst University, 1998-2005

A Lie of the Mind by Shepard
Dead Man Walking by Robbins
Reckless by Lucas
LOST (devised)
Time Flies by Ives
Valparaiso by DeLillo
A Streetcar Named Desire by Williams
I of the Beholder (devised)
A Midsummer Night's Dream by Shakespeare
Scenes from an Execution by Barker
A Funny Thing Happened on the Way to the Forum by Sheelove, Gelbart & Sondheim
The Day Room by DeLillo
Sainte-Carmen of the Main by Tremblay
Hamlet by Shakespeare

Agnes Scott College, 1998

Mama Drama by Ayvazian, Daley, Farrell, et al.

University of Virginia's College at Wise, 1992-1994

Love Letters by Gurney
Self-Torture and Strenuous Exercises by Kondoleon
Jack ... To Tell a Tale or Two (devised)
Flesh and Blood by Thomas
America Hurrah! by van Itallie
Servant of Two Masters by Goldoni, adapted by Cone
Landscape of the Body by Guare
Tartuffe by Moliere

Actors' Guild of Lexington, Kentucky, 1992

The Rehearsal by Noble (premiere)

University of Kentucky, 1991-1992

The Foreigner by Shue
Ubu Raw! (devised, loosely based on Jarry's *Ubu Roi*)

At-Random Theatre, Univ. of Texas, 1989-1991

M (devised, loosely based on Moliere's *The Miser*)
The Day Room by DeLillo
Some Things You Need To Know ... by Larson & Lee

Galveston Island Outdoor Musicals, 1989

Stage Directions by Horowitz

Young Harris College, 1984-1987

One for the Road by Pinter
You Can't Take It With You by Hart and Kaufman
'dentity Crisis by Durang
Buried Child by Shepard
Crimes of the Heart by Henley
Baby with the Bathwater by Durang
The Dining Room by Gurney
The Crucible by Miller
The Miser by Moliere
Summer Brave by Inge
A Life in the Theatre by Mamet
Hansel and Grethel (adapted by McTier)
A Company of Wayward Saints by Herman
Dracula by Deane and Balderstone

Athens Creative Theatre, 1981-1983

The King and I by Rodgers and Hammerstein
You Can't Take It With You by Hart and Kaufman
Our Town by Wilder
The Fantasticks by Jones and Schmidt
Three for You and Me (adapted by McTier)
The Robber Bridegroom by Uhry and Waldman
The Importance of Being Earnest by Wilde

Georgia Governor's Honors Program, 1981

America Hurrah! by van Itallie

Production Dramaturgy

Classical Theatre Company, Houston, 2014

The Importance of Being Earnest by Wilde

Sam Houston State University, 2012

Spring Awakening by Sheik and Sater

Ensemble Theatre, Houston, 2009 -2011

LOTTO by Roquemore

The African-American Shakespeare Company's

Cinderella by AASC

Stick Fly by Diamond

Dramaturgy: Produced Adaptations

A Midsummer Night's Dream

Motlow State Community College, 2018

The Woodlands College Park High School, 2005

Rockhurst University, 2001

Much Ado about Nothing

Farragut High School, Knoxville, 2012

Johnson County Community College, 2003

Comedy of Errors

Sam Houston State University, 2011

Richard III

Johnson County Community College, 2011

Hamlet

Rockhurst University, 1998

Dramaturgy: Other

Kennedy Center, Dramaturgy Intensive, 2016

MFA Playwrights Workshop

Sam Houston State University, 2006-2007

lobby display for *Twelfth Night*

lobby display for *The Best Little Whorehouse in Texas*

lobby display for *The White Rose*

lobby display for 50th Anniversary

Follies (Concert Narrative)

produced by Heartland Men's Chorus, 2001

Criticism/Adjudication

Juror, 2012 Festivali Teatri Ndryshe

Podujeva, Kosovo, July, 2012

Reader, 2012 Junior Faculty Development Program

American Councils of International Education, Kosovo

Reader, 2012 Paula Vogel Playwriting Award

Represented KCACTF Region 6 on National Panel

Reader, 2011 National Undergrad Scholar Awards

Represented KCACTF Region 6 on National Panel

Texas UIL One-Act Play Critic Judge

Zone and District Judge, 2008-2011, 2017

Texas UIL One-Act Play Clinician

Sam Houston State University, 2006-present

Conroe ISD, 2009 & 2011

Adjudicator/Selector, Texas Thespians

Austin and Houston Area, 2009

Reader, National Playwrights Conference

Eugene O'Neill Theater Center, 2005

National Critics Institute Faculty Fellowship

Eugene O'Neill Theater Center, July, 2004

Irene Ryan Preliminary Respondent

KCACTF Region 6 Festivals, 2006 & 2014

Irene Ryan Preliminary Judge

KCACTF Region 5 Festivals, 1999-2004

KCACTF Respondent

Region 6, 2014

Region 5, 1998-2005

Region 4, 1986, 1993-1994, 1997

Peer Reviewer, Baker University, Kansas

Theatre Season, 1999-2000

Auditioner, Georgia Governor's Honors Program

Theatre Auditions: 1981-1983, 1985-1987, 1998

Consultant, The Kentucky Chautauqua

Lexington, Kentucky, 1992

Adjudicator, Georgia Theatre Conference

Community Theatre Festival, 1985

Papers & Publications

Breaking Borders for Broken Hopes

LMDA Annual Conference

Mexico City, Mexico. June 2021

SHqIP: The Vietnam Project

European Association for American Studies

University of Craiova, Romania. September 2016

A Crisis In Criticism: A Defense Of Two "Postmodern" Productions

Ph.D. Dissertation, University of Texas at Austin,

Oscar Brockett, Supervisor, June 1995

Postmodern Reinventions Of Shakespeare

American Culture/Popular Culture Conference

Convention, Louisville, Kentucky, March 1992

Postmodern Currents in Recent Productions of Shakespeare's Hamlet

Southwest Theatre Conference, Dallas, Texas
November 1990

Lee Breuer: Trans-Cultural Theatre

Theatre Insight, Volume I, Number 2, Spring 1989

The Emergence of London's Illegitimate Theatres during the Early Eighteenth Century

M.A. Thesis, Indiana University.
Leigh Wood, Supervisor, December 1984

Drama Certification and Georgia's Solution: The Drama Specialist

A.B. Honors Thesis, University of Georgia.
Faye Head, Supervisor, May 1981

Conference Presentations

Shifting Pedagogical Gears: Techniques for Approaching Historical Research with Students
2020 ATHE Conference (Virtual)

Dare to Act...Literally! Theatre to Transform
2014 Fulbright Annual Conference, Washington, DC

Tabletop Puppetry
2014 Region 6 KCACTF Festival, Shreveport

Fulbright Scholar Program
2013 Region 6 KCACTF Festival, Shreveport

Puppet Making
2013 USITT Southwest Symposium, Huntsville

Differentiated Instruction
2012 KETNET (Kosovar Teachers of English Network),
Ministry of Education, Prishtina, Kosovo

Production Dramaturgy: A Director and Designer-Friendly Approach
2009 Region 6 KCACTF Festival, San Marcos

The Dramaturg's Toolbox
2008 Region 6 KCACTF Festival, Huntsville

Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals
2008 Region 6 KCACTF Festival, Huntsville

"Differentiating" History
2007 Region 6 KCACTF Festival, Tulsa

New Directions: Creating Multi-Media Performance
2007 Southwest USITT Symposium, Houston

Another Way To Work: Developing New Plays
2005 Mid-America Theatre Conference, Kansas City

Dramaturgy and the Development of New Work
2005 Region 5 KCACTF Festival, St. Louis

If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy
2004 Region 5 KCACTF Festival, Denver

Digital Video Editing
2003 Region 5 KCACTF Festival, Cedar Falls

Writing the Collaborative Play (Panelist)
2002 Region 5 KCACTF Festival, Lincoln

Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals
2001 Region 5 KCACTF Festival, Overland Park

Issues in Teaching
2001 Region 5 KCACTF Festival, Overland Park

Old Dogs, New Tricks: A Forum on Teaching
2000 Region 5 KCACTF Festival, Sioux Falls

Acting

Heartland Men's Chorus, Folly Theatre, 1999-2002
Narrator in *Follies*
Emcee in *Swing! Swing! Swing!*

On-The-Brink Theatre, Kansas City, 2000
Aristocrat in *The Blue Room* by Hare

University of Virginia's College at Wise, 1993-1994
Andy in *Love Letters* by Gurney
Carl in *Self Torture & Strenuous ...* by Kondoleon
Capt. Holahan in *Landscape of the Body* by Guare

At-Random Theatre, University of Texas, 1990-1991
Titivillus in *Mankind* (anonymous)
Inspector in *Great Expectations* (devised)

University Theatre, University of Texas, 1988-1989
Jereiah Jip in *Man Is Man* by Brecht
Menelaus in *The Trojan Women* by Euripides

Galveston Islands Outdoor Musicals, 1989
Lorenzo Zavala in *The Lone Star* by Green

Young Harris College, 1985-1987
Nick in *One For The Road* by Pinter
Witch in *Hansel And Grethel* (company-adapted)

Indiana University, 1983-1984
Senex in *A Funny Thing Happened ...* by Sondheim
Alibius in *The Changeling* by Middleton & Rowley

University of Georgia, 1977-1978
Jed in *Dark of the Moon* by Richardson
Liver-Lips Louie in *Guys And Dolls* by Loesser

Costume Design

Young Harris College, 1984-1986

The Crucible by Miller

Summer Brave by Inge

A Company of Wayward Saints by Herman

Musical Direction & Accompaniment

Athens Creative Theatre, 1981

You're A Good Man, Charlie Brown by Gesner/Schultz

Image Design/Projections

International Thespians Festival, 2007

Magic (Opening Presentation)

The Woodlands High School, 2007

Into the Woods by Sondheim

Rockhurst University, 2002-2003

LOST (devised)

Valparaiso by DeLillo

I of the Beholder (devised)

Sound Design

Sam Houston State University, 2007-present

The Government Inspector by Gogol/Hatcher

Cardenio by Greenblatt and Mee

The Trojan Women by Euripides

Big Love by Mee

Scenes from an Execution by Barker

Quake by Marnich

Rockhurst University, 2001-2003

A Lie of the Mind by Shepard

Dead Man Walking by Robbins

LOST (company-developed)

Reckless by Lucas

The Glass Menagerie by Williams (sound editing)

Valparaiso by DeLillo

Top Girls by Churchill (sound editing)

A Midsummer Night's Dream by Shakespeare

Scene Design

Woodlands College Park High School, 2005-2006

Anything Goes by Porter

A Midsummer Night's Dream by Shakespeare

Rockhurst University, 2003-2004

Dead Man Walking by Robbins

LOST (company-developed)

University of Virginia's College at Wise, 1992

Flesh And Blood by Thomas

Servant of Two Masters by Goldoni, adapted by Cone

Landscape of the Body by Guare

Tartuffe by Moliere

Young Harris College, 1984-1986

Cinderella (company-developed)

Dracula by Deane and Balderstone

Athens Creative Theatre, 1982-1983

The King and I by Rodgers and Hammerstein

The Robber Bridegroom by Uhry and Waldman

Other Theatre Activities

Participant, 2010 National Puppetry Conference

O'Neill Theatre Center, Waterford, Connecticut

Webmaster

KCACTF Region 6, 2008-2011

(www.kcactf6.org)

Regional Workshop Coordinator

KCACTF Region 6 Festival, 2008

Coordinator, Overnight Play Festival

KCACTF Region 6 Festival, 2008

Faculty Sponsor, Alpha Psi Omega

Sam Houston State University, 2007-2014

Kennedy Center American College Theater Festival, Region 5, 2003-2005

Student Dramaturgy Coordinator

Regional Advisory Committee

KCACTF Region 5, 2003-2005

Participating Director, 24-Hour Play Festival

2005 Region 5 KCACTF Festival, St. Louis

Region Coordinator, Virginia High School League

Region D One-Act Play Festival, 1992-1994

Editorial Staff, *Theatre Insight*

University of Texas, 1989-1991

State Auditions Coordinator (Georgia)

Southeastern Theatre Conference, 1985, 1986

Publicity Coordinator

University Theatre, Indiana University

Graduate Assistantship, 1983-1984

Fulbright Program

2016-2017 U.S. Fulbright Scholar to Romania

National University of Theatre and Film, Bucharest
University of Bucharest, Bucharest
Babeş-Bolyai University, Cluj

Romanian Selection Committee, 2017

Romanian-U.S. Fulbright Commission
Bucharest, Romania

U.S. Fulbright Peer Review Committee (Balkans)

Council for International Exchange of Scholars
Three-year appointment, 2012-2014

U.S. Fulbright Peer Reviewer (International)

Poland, 2013-2017; Pakistan, 2015

Consultant, 2013 Pre-Departure Orientation

Fulbright Scholars & Students: Europe & Eurasia

2012 U.S. Fulbright Scholar to Kosovo

Faculty of Drama, University of Prishtina, Kosovo

Honors, Grants & Awards

KCACTF National Awards (Hilton Worldwide)

2019 Distinguished Direction, *The Curious Incident...*
2015 Distinguished Director of a Play, *Machinal*

KCACTF Regional Productions

The Curious Incident..., "Invited Production"
2019 Region 6 Festival, Abilene
Machinal, "Invited Production"
2014 Region 6 Festival, San Angelo
LOST, "Invited Production,"
2004 Region 5 Festival, Denver
I of the Beholder, "Showcase Production,"
2002 Region 5 Festival, Lincoln

KCACTF Regional Awards

Directing, *The Curious Incident...*, Region 6, 2018
Directing, *Machinal*, Region 6, 2014
Directing, *The Trojan Women*, Region 6, 2013
Directing, *A Lie of the Mind*, Region 5, 2005
Set Design, *LOST*, Region 5, 2003
Collaborative Development of New Work,
LOST, Region 5, 2003
Sound Design, *A Midsummer Night's Dream*
Region 5, 2001

2013 ATHE Innovation in Teaching Prize

Association of Theatre in Higher Education
KCACTF Region 6 Recipient

KCACTF National Faculty Fellowship, 2004

National Critics Institute
O'Neill Theatre Center

2015 NEH Summer Institute

"American Muslims: History, Culture, and Politics"
The George Washington University, DC

Who's Who in America, 2008

Who's Who Among America's Teachers 2004, 2005, 2006

Morton Brown Enticement Scholarship, 1988

Department of Theatre, University of Texas

Outstanding Young Men of America, 1984

Who's Who In American Colleges & Universities

University of Georgia, 1981

Phi Kappa Phi Honor Society, 1981

University of Georgia

Byron Warner Memorial Award, 1981

Department of Music, University of Georgia

BIFTAD Honor Society, 1979

Department of Music, University of Georgia

University Service

Sam Houston State University

COFAMC Writing Enhanced Committee, Chair, 2018
Core Curriculum Assessment Committee, 2017-2020
Faculty Senate, 2013-2016
Faculty Affairs Sub-Committee, 2013-2016
Writing Enhanced Committee, 2016 (ad hoc)
Fulbright Campus Representative, 2013-2016
Core Curriculum Assessment Committee, 2008-2011
Faculty Advisor, Alpha Psi Omega, 2007-2014

Rockhurst University

Undergraduate Curriculum Committee, 1999-2002
Faculty Advisor, Rockhurst Players, 1998-2005

Student Workshops Presented

Alexander Technique

2012 Faculty of Arts, University of Prishtina, Kosovo
2011-2012 Texas Thespians Festival, Houston
2009-2010 Texas Thespians Festival, Corpus Christi
2009-2013 Super UIL Conference, Huntsville
2007 Theatrefest, TETA, Houston
2007 Missouri Fine Arts Academy

2006 The Woodlands High School (Texas)
2000 Region 5 KCACTF Festival, Sioux Falls
1999-2000 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1997-1998 Texas Thespians Festival, Abilene
1991 Texas UIL Conference, Austin
1987 Florida Thespian Festival, Miami

Professional Theatre in the USA

2012 Faculty of Arts, University of Prishtina, Kosovo

American Musical Theatre

2012 Faculty of Arts, University of Prishtina, Kosovo

Shurtleff's Guideposts

2012 Festivali Teatri Ndryshe, Podujeva, Kosovo

Cue Queue

2012 Texas Thespians Festival, Houston

Soundscaping

2011-2012 Texas Thespians Festival, Houston

Table-to-Tube Puppetry

2010 Texas Thespians Festival, Corpus Christi

Basic Dramaturgy

2009 Texas Thespians Festival, Corpus Christi

Choosing the Right College

2009 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1999-2000 Texas Thespians Festival, Corpus Christi

Directing Classical Texts

1998 Texas Thespians Festival, Abilene

Shakespeare

2009-2010 Texas Thespians Festival, Corpus Christi

Audition Techniques

1986 Georgia Theatre Conference Convention

Professional Memberships

ATHE

Association of Theatre in Higher Education

LMDA

Literary Managers and Dramaturgs of the Americas

TETA

Texas Educational Theatre Association

Professional Certifications

Teacher Certification

State of Texas, Theatre Arts, Grades 6-12

Courses Taught

(courses taught since completion of Ph.D. in 1995)

University of the Incarnate Word, 2019-2021

Fundamentals of Directing
Special Topics in Performance: Puppetry
Theatre History I and II

Babeş-Bolyai University, Cluj, Romania, 2017

Modern American Drama

University of Bucharest, Romania, 2016

Reinventing the Classics in American Theatre

National University of Theatre and Cinematography, Bucharest, Romania, 2016

Pedagogy: Teaching Methods for Drama Education

University of Prishtina, Kosovo, 2012

Aesthetics (Dramatic Theory & Criticism)

Sam Houston State University, 2006-2019

Theatre History I and II
Theatre History I (Online)
Dramatic Theory and Criticism
Dramaturgy
Play Analysis
Experimental Theatre Production
Stage Management
Theatre Appreciation
Theatre Appreciation (Online)
Special Topics: Puppetry
Special Topics: Teaching High School Theatre

Rockhurst University, 1998-2005

History of Pre-Modern Theatre
History of Modern Theatre
Looking Critically at Film and Stage
Script Analysis
Acting I and II
Directing
Introduction to Theatre Arts
Live Theatre Experience

Agnes Scott College, 1997-1998

Acting I
Directing I and II
Postmodern Film and Theatre
The Female Identity and the Making of Theatre

University of Vermont, 1996-1997

Dramatic Analysis
Renaissance, Baroque and Neoclassical Theatre
19th and 20th Century Theatre
Introduction to Theatre