

Experimental Theatre Production

THR 4368.01 (CRN 22907)

Spring 2014

TuTh 12:30-1:50 p.m.

PAC 240 (Performing Arts Center)

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Sign-up for Appointments on Office Door

Catalogue Description

Analysis of plays that depart from the realistic genre and examination of new production possibilities arising out of developments in theatre technology that will complement the experiments of the playwrights. Application of theory in laboratory productions. Writing Enhanced. Credit 3.

Course Description

On most days, we will spend the first half of each class period exploring past experimental theatre theory and practice including excerpts from scripts, video, and film. During the second half, we will create and produce our own experimental projects using both pre-existing and original source material. As a class, we will decide when and how we will share our projects with the SHSU community.

Course Objectives

To understand that modern theatre has and continues to develop as the result of innovation and technology.

To recreate experiments based on notable antecedents and create new experiments based on new ideas and inspirations.

To explore and employ new materials and methods for creating performance.

To share our experiments beyond class.

Graded Components

4 performance projects, each worth 20% of your final course grade. For each project, you will work with a team, unless you can provide a solid reason for working independently. For each project, half of your grade comes from the producing and performing of the project; the other half comes from an individually written response (appr. 1000 words) explaining your research, rehearsal process and personal contribution to the project.

10% of your final course grade comes from "minis": short, written homework assignments shared and used in class.

10% of your final course grade comes participation: your positive and productive use of class time and your willingness and ability to work collaboratively.

Projects

Project #1: New Materials (due Thursday, Feb. 6, in class)

Project #2: New Methods (due Thursday, March 6, in class)

Project #3: Experimental Theatre (with APO, April 10-12)

Project #4: Wild Card (due Tuesday, May 6, at final exam)

Attendance

By university policy for classes that meet two times each week (T-day classes), you may not be penalized for up to 2 absences, nor for any absence due to pre-approved religious observance; beyond that depends on instructor discretion.

After 2 absences, you will be penalized -5 points from your final course grade for each excess absence, unless there is written intervention (with specific dates, times, and reason) from our department chair or the Dean of Students.

For each day of class that you arrive on time, you will be rewarded with 1/9th of a point (a "tasty treat") to be added to your final course grade. (27 treats = +3 points!)

Late Work

Any project (or paper) submitted late will be penalized one letter grade (-10 points) for each week overdue.

Final Exam

Your final project will be shared in class during the final exam period on Tuesday, May 6. No materials will be accepted after that final exam period ends

Classroom Conduct

Food and candy are not permitted in the classroom. Beverages are permitted, if they are in spill-proof containers. You may use your laptops and tablets for notes and project work; however, you are asked not to text or cause any distraction to yourself or others with electronic devices.

Academic Dishonesty

Any incident of academic dishonesty, most notably submitting someone else's work with your name on it, will result in a grade of zero for the project as well as a report to the department chair. Any subsequent incident will result in automatic course failure and a report to the Dean of the College of Arts & Sciences and the Dean of Students.

Final Course Grade

90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F

Students with Disabilities

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, you should register with the SHSU Counseling Center and then talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. Please note that no accommodation will be made until you register with the Counseling Center.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 Auditions Begin	13	14	15 Classes Begin	16	17 <i>USITT SW</i>	18
19	20 MLK Day	21	22	23	24	25
26	27	28	29	30 <i>TETA</i>	31 <i>TETA</i>	1
2	3	4	5	6 PROJECT #1	7	8
9	10	11	12	13	14	15
16	17	18	19 <i>Much Ado</i>	20	21	22
23	24	25	26	27	28	1
KCACTF						
2	3	4	5	6 PROJECT #2	7	8
9	10	11	12	13	14	15
SPRING BREAK						
16	17	18	19 <i>Lucy</i>	20	21	22
23	24	25	26	27	28	29
30	31	1 <i>Rep Shows</i>	2	3	4	5
6	7	8	9	10 PROJECT #3	11	12 <i>Experimental</i>
13	14	15	16	17	18 Good Friday	19
20 Easter	21	22	23 <i>Hair</i>	24	25	26
27	28	29	30	1	2 Classes End	3
4	5	6 PROJECT #4 (Finals)	7	8	9	10