

Dramaturgy: Itinerary & Assignments (Tentative)

Class #		10:00 Content	11:00 Application	Homework	
Understanding the Course					
May 31	TUE	1	Syllabus and Introductions What is Dramaturgy?	Create blog. Practice Post: About Me (0%)	Begin searching for a script. You must have it approved by Dave in order to use it.
June 1	WED	2	Approaching a Script as a Dramaturg	How to find scripts online. Post #1: Defining Dramaturgy (2%)	Make a paper photocopy of your script that you can mark up. Read (or re-read) your script.
2	THU	3	Continue Approaching a Script. Resolve script choices.	Post #2: My Script (2%)	In your script, mark every word, phrase, name or reference you don't know or can't pronounce.
3	FRI	4	Library: Introduction and Tour	Begin Turn-It-In Essay #1	Essay #1: My Play: A Reader's Perspective (5%**) Due by Sunday night at 11:59 p.m. on Turn-It-In
Understanding the Script of the Play					
6	MON	5	Publications, Translations, and Adaptations	Post #3: The Physical Script (2%) Basic Facts	<i>Finish and publish post no later than 5:00.</i>
7	TUE	6	Genres and Play Analysis	Post #4: Script Analysis (2%)	<i>Finish and publish post no later than 5:00.</i>
8	WED	7	Exegesis	Post #5: Exegesis (2%)	<i>Finish and publish post no later than 5:00.</i>
9	THU	8	Literary Criticism & Commentary	Post #6: Critical Response (2%)	<i>Finish and publish post no later than 5:00.</i>
10	FRI	9	Library: Scavenger Hunt	Begin Turn-It-In Essay #2	Finish Essay #2: Understanding the Script (15%**) Due by Sunday night at 11:59 p.m. on Turn-It-In
Understanding the World of the Play					
13	MON	10	People and Places	Post #7: Demographics (2%)	<i>Finish and publish post no later than 5:00.</i>
14	TUE	11	Headlines	Post #8: Headlines (2%)	<i>Finish and publish post no later than 5:00.</i>
15	WED	12	Culture and Context	Post #9: Culture & Context (2%)	<i>Finish and publish post no later than 5:00.</i>
16	THU	13	Sounds and Images	Post #10: Sounds and Images (2%)	<i>Finish and publish post no later than 5:00.</i>
17	FRI	14	Library: Reference and Serials	Begin Turn-It-In Essay #3	Finish Essay #3: The World of the Play (15%**) Due by Sunday night at 11:59 p.m. on Turn-It-In

Understanding the Production Life of the Play					
20	MON	15	Production History	Post #11: Production History (2%)	<i>Finish and publish post no later than 5:00.</i>
21	TUE	16	Production Reviews	Post #12: Production Reviews (2%)	<i>Finish and publish post no later than 5:00.</i>
22	WED	17	Sounds and Images	Post #13: Production Stills (2%)	<i>Finish and publish post no later than 5:00.</i>
23	THU	18	Promotional Materials	Post #14: Publicity & PR (2%)	<i>Finish and publish post no later than 5:00.</i>
24	FRI	19	Dramaturgy Notebooks: Examples	Begin Turn-It-In Essay #3	Finish Essay #4: Production History (15**%) Due by Sunday night at 11:59 p.m. on Turn-It-In
Helping Others Understand the Play					
27	MON	20	Educational Materials	Post #15: Resources (2%)	<i>Finish(ing) Dramaturgy Notebook.</i>
28	TUE		Optional: Makeup One Hour	Optional: Makeup Another Hour	Dramaturgy Notebook (20%) must be finished and posted/turned in by 5:00 p.m.

Notes:

Each **post** is due no later than 5:00 on its given day. Posts may include copy-and-paste as long you identify and link your source(s).

Each **essay** must be written in your own words (without quotes or paraphrasing). Each essay is due by the end of Sunday (11:59 p.m.) on its given week, and each must be submitted via Turn-It-In on Blackboard.