

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

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Education

Ph.D., Theatre History and Criticism, 1995

University of Texas, Austin
4.0 for 60+ semester hours

M.A., Theatre, 1984

Indiana University, Bloomington
3.7 for 30 semester hours

A.B., Drama, 1981

University of Georgia, Athens
3.58 for 200+ quarter hours, *cum laude*
Honors in Drama (Honors Program)

Tenure-Track Appointments

Professor of Theatre

Department of Theatre and Musical Theatre
Sam Houston State University, Huntsville, Texas
August 2012-present

Associate Professor of Theatre

Department of Theatre and Dance
Sam Houston State University, Huntsville, Texas
August 2006-2012

Assistant Professor and Director of Theatre

Department of Communication and Fine Arts
Rockhurst University, Kansas City, Missouri
August 1998-May 2005

Theatre Faculty

Division of Fine Arts
Young Harris College, Young Harris, Georgia
August 1984-June 1987

Term Appointments

Visiting Assistant Professor of Theatre

Department of Theatre and Dance
Agnes Scott College, Decatur, Georgia
August 1997-May 1998 (1-year appointment)

Visiting Assistant Professor of Theatre

Department of Theatre
University of Vermont, Burlington, Vermont
August 1996-May 1997 (1-year appointment)

Director of Theatre

Department of Visual and Performing Arts
University of Virginia's College at Wise, Virginia
(formerly Clinch Valley College)
August 1992-December 1994 (3-year appointment)

Visiting Instructor of Theatre

Department of Theatre
University of Kentucky, Lexington, Kentucky
August 1991-May 1992 (1-year appointment)

Other Teaching

Faculty and Co-Director of Theatre

The Woodlands College Park High School
Conroe ISD, The Woodlands, Texas
August 2005-June 2006

Instructor (Theatre & Interdisciplinary)

Missouri Fine Arts Academy
Missouri State University, Springfield, Missouri
Summers, 2004-2009

Instructor (Theatre & Interdisciplinary)

Governor's School for the Visual & Performing Arts
University of Richmond, Virginia
Summers, 1993-1995, 1997-1999
Governor's School for the Humanities
Summer, 2003

Instructor (Communications & Interdisciplinary)

Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1984, 1990-1991, 2002

Associate Instructor of Theatre

Department of Theatre and Dance
University of Texas, Austin, Texas
August 1989-May 1991, January-May 1995

Adjunct Instructor of Theatre

Virginia Intermont College, Bristol, Virginia
August 1993-December 1994

Administration

Assistant Director for Residential Life

Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1985-1986

Theatre Arts Supervisor and Director of Athens Creative Theatre

Athens Recreation and Parks Department
Athens, Georgia
August 1981-April 1983

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Directing

National Theatre of Kosova, 2012

Njerëz Me Shpresa Të Thyera by Grabovci
("Men with Broken Hopes")

Sam Houston State University, 2006-present

Comedy of Errors by Shakespeare
Into the Woods by Sondheim and Lapine
Big Love by Mee
Waiting for Godot by Beckett
Macbeth by Ionesco
Scenes from an Execution by Barker
Bug by Letts
Woyzeck by Buchner

Missouri Fine Arts Academy 2008

The Exonerated by Jensen and Blank

Woodlands College Park High School, 2005-2006

Wings by Kopit
A Midsummer Night's Dream by Shakespeare

Rockhurst University, 1998-2005

A Lie of the Mind by Shepard
Dead Man Walking by Robbins
Reckless by Lucas
LOST (company-developed)
Time Flies by Ives
Valparaiso by DeLillo
A Streetcar Named Desire by Williams
I of the Beholder (company-developed)
A Midsummer Night's Dream by Shakespeare
Scenes from an Execution by Barker
A Funny Thing Happened on the Way to the Forum by Sheelove, Gelbart & Sondheim
The Day Room by DeLillo
Sainte-Carmen of the Main by Tremblay
Hamlet by Shakespeare

Agnes Scott College, 1998

Mama Drama by Ayvazian, Daley, Farrell, et al.

University of Virginia's College at Wise, 1992-1994

Love Letters by Gurney
Self-Torture and Strenuous Exercises by Kondoleon
Jack ... To Tell a Tale or Two (company-developed)
Flesh And Blood by Thomas
America Hurray! by van Itallie
Servant of Two Masters by Goldoni, adapted by Cone
Landscape of the Body by Guare
Tartuffe by Moliere

Actors' Guild of Lexington, Kentucky, 1992

The Rehearsal by Noble (premiere)

University of Kentucky, 1991-1992

The Foreigner by Shue
Ubu Raw! (company-adapted from Jarry's *Ubu Roi*)

At-Random Theatre, University of Texas, 1989-1991

M (company-adapted from Moliere's *The Miser*)
The Day Room by DeLillo
Some Things You Need To Know ... by Larson and Lee

Galveston Island Outdoor Musicals, 1989

Stage Directions by Horowitz

Young Harris College, 1984-1987

One for the Road by Pinter
You Can't Take It With You by Hart and Kaufman
'dentity Crisis by Durang
Buried Child by Shepard
Crimes of the Heart by Henley
Baby with the Bathwater by Durang
The Dining Room by Gurney
The Crucible by Miller
The Miser by Moliere
Summer Brave by Inge
A Life in the Theatre by Mamet
Hansel and Grethel (adapted by McTier)
A Company of Wayward Saints by Herman
Dracula by Deane and Balderstone

Athens Creative Theatre, 1981-1983

The King and I by Rodgers and Hammerstein
You Can't Take It With You by Hart and Kaufman
Our Town by Wilder
The Fantasticks by Jones and Schmidt
Three for You and Me (adapted by McTier)
The Robber Bridegroom by Uhry and Waldman
The Importance of Being Earnest by Wilde

Management

Assistant Stage Manager

Galveston Islands Outdoor Musicals
Galveston, Texas
May-August, 1989

Box Office and House Management Staff

Spoletto Festival, U.S.A.
Charleston, South Carolina
May-June, 1983 and 1988 (2 festivals)

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Acting

Rockhurst University Theatre, 2004

Grandma in *Variations on Little Red Riding Hood*

Heartland Men's Chorus, Folly Theatre, 1999-2002

Narrator in *Follies*

Emcee in *Swing! Swing! Swing!*

On-The-Brink Theatre, Kansas City, Missouri, 2000

Aristocrat in *The Blue Room* by Hare

University of Virginia's College at Wise, 1993-1994

Andy in *Love Letters* by Gurney

Carl in *Self Torture & Strenuous Exercise* by Kondoleon

Capt. Holahan in *Landscape of the Body* by Guare

At-Random Theatre, University of Texas, 1990-1991

Titivillus in *Mankind* (anonymous)

Inspector in *Great Expectations* (company-developed)

University Theatre, University of Texas, 1988-1989

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

Galveston Islands Outdoor Musicals, 1989

Lorenzo Zavala in *The Lone Star* by Green

Young Harris College, 1985-1987

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-developed)

Indiana University, 1983-1984

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

University of Georgia, 1977-1978

Jed in *Dark of the Moon* by Richardson

Jim in *The Slightly Frightening World of Martin Flowers* by Smith

Liver-Lips Louie in *Guys And Dolls* by Loesser

Tom in *Empty Frames* by Hagen

Second Lord in *The Ruling Class* by Barnes

Image Design/Projections

International Thespians Festival, 2007

Magic (Opening Presentation)

The Woodlands High School, 2007

Into the Woods by Sondheim

Rockhurst University, 2002-2003

LOST (company-developed)

Valparaiso by DeLillo

I of the Beholder (company-developed)

Sound Design

Sam Houston State University, 2007-present

Big Love by Mee

Scenes from an Execution by Barker

Quake by Letts

Rockhurst University, 2001-2003

A Lie of the Mind by Shepard

Dead Man Walking by Robbins

LOST (company-developed)

Reckless by Lucas

The Glass Menagerie by Williams (sound editing)

Valparaiso by DeLillo

Top Girls by Churchill (sound editing)

A Midsummer Night's Dream by Shakespeare

Costume Design

Young Harris College, 1984-1986

The Crucible by Miller

Summer Brave by Inge

A Company of Wayward Saints by Herman

Scene Design

Woodlands College Park High School, 2005-2006

Anything Goes by Porter

A Midsummer Night's Dream by Shakespeare

Rockhurst University, 2003-2004

Dead Man Walking by Robbins

LOST (company-developed)

University of Virginia's College at Wise, 1992

Flesh And Blood by Thomas

Servant of Two Masters by Goldoni, adapted by Cone

Landscape of the Body by Guare

Tartuffe by Moliere

Young Harris College, 1984-1986

Cinderella (company-developed)

Dracula by Deane and Balderstone

Athens Creative Theatre, 1982-1983

The King and I by Rodgers and Hammerstein

The Robber Bridegroom by Uhry and Waldman

Musical Direction & Accompanist

Athens Creative Theatre, 1981

You're A Good Man, Charlie Brown by Gesner

Dramaturgy

Ensemble Theatre, Houston, 2009

production dramaturg for *Knock Me A Kiss*
production dramaturg for *LOTTO*
production dramaturg for *The African-American Shakespeare Company's Cinderella*
production dramaturg for *Stick Fly* by Diamond

Sam Houston State University, 2006

lobby display for *Twelfth Night* by Shakespeare
lobby display for *The Best Little Whorehouse in Texas* by King, Masterson, and Hall
lobby display for *The White Rose* by Garrett-Groag
50th Anniversary Montage

Kennedy Center American College Theater Festival, Region V, 2003-2005

Student Dramaturgy Coordinator
"What is a Dramaturg?," Region V Webpage

Eugene O'Neill Theater Center, 2005

Reader, O'Neill Playwrights Conference

Agnes Scott College, 1997

dramaturgy for *The Learned Ladies* by Moliere

University of Vermont, 1997

research/dramaturgical support for *Babes in Arms* by Rodgers & Hart

Atlanta Gay Men's Chorus, 1996

program notes for *Memento Mori* by Adler (premiere)

Produced Adaptations/Abridgements

Comedy of Errors

Sam Houston State University, 2011

Richard III

Johnson County Community College, 2011

Much Ado about Nothing

Johnson County Community College, 2003

A Midsummer Night's Dream

The Woodlands College Park High School, 2005
Rockhurst University, 2001

Hamlet

Rockhurst University, 1998

Company-Developed Texts

Rockhurst University, 1998-2005

LOST (interdisciplinary, multi-media performance

about the effects of war on women)

I of the Beholder (interdisciplinary, multi-media performance about mental illness)

University of Virginia's College at Wise, 1992-1994

Jack ... To Tell a Tale or Two (based on folk tales)

University of Kentucky, 1991-1992

Ubu Raw! (adapted from Jarry's *Ubu Roi*)

At-Random Theatre, University of Texas, 1989-1991

M (adapted from Moliere's *The Miser*)

Concert Narratives

Follies

produced by Heartland Men's Chorus, 2001

With Wreath...By Fred

produced by Atlanta Gay Men's Chorus, 1995 & 1997

Atlanta Flames: An Olympic Tribute

produced by Atlanta Gay Men's Chorus, 1996

Papers

A Crisis In Criticism: A Defense Of Two

"Postmodern" Productions

Ph.D. Dissertation, University of Texas at Austin, Oscar Brockett, Supervisor. June 1995

Postmodern Reinventions Of Shakespeare

American Culture/Popular Culture Conference Convention, Louisville, Kentucky. March 1992

Postmodern Currents In Recent Productions of Shakespeare's Hamlet

Southwest Theatre Conference, Dallas, Texas. November 1990

Lee Breuer: Trans-Cultural Theatre

Theatre Insight, Volume I, Number 2, Spring, 1989

The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century

M.A. Thesis, Indiana University. Leigh Wood, Supervisor. December, 1984

Drama Certification And Georgia's Solution: The Drama Specialist

A.B. Honors Thesis, University of Georgia. Faye Head, Supervisor. May, 1981

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Criticism/Adjudication

Juror, 2012 Festivali Teatri Ndryshe

Podujeva, Kosova, July, 2012

Reader, 2012 Junior Faculty Development Program

American Councils of International Education, Kosova

Reader, 2012 Paula Vogel Playwriting Award

Represented KCACTF Region 6 on National Panel

Reader, 2011 National Undergrad Scholar Awards

Represented KCACTF Region 6 on National Panel

Texas UIL One-Act Play Critic Judge

Zone and District Judge, 2008-present

Texas UIL One-Act Play Clinician

Sam Houston State University, 2006-present

Conroe ISD, 2009

Adjudicator/Selector, Texas Thespians

Austin and Houston Area, 2009

Reader, National Playwrights Conference

Eugene O'Neill Theater Center, 2005

National Critics Institute Faculty Fellowship

Eugene O'Neill Theater Center, July, 2004

Irene Ryan Preliminary Respondent

KCACTF Region VI Festivals, 2006

Irene Ryan Preliminary Judge

KCACTF Region V Festivals, 1999-2004

KCACTF Respondent

Region V, 1998-2005

Region IV, 1986, 1993-1994, 1997

Peer Reviewer, Baker University, Kansas

Theatre Season, 1999-2000

Auditioner, Georgia Governor's Honors Program

Theatre Auditions: 1981-1983, 1985-1987, 1998

Juror, 1998 Atlanta Gay and Lesbian Arts Festival

Performing Arts Division

Consultant, The Kentucky Chautauqua

Lexington, Kentucky, 1992

Adjudicator, Georgia Theatre Conference

Community Theatre Festival, 1985

Judge, Georgia High School Association

One-Act Play Festival

Regions 4 (1981), 8 (1984), and 9 (1986)

Conference Presentations

Differentiated Instruction: Learning Styles and Multiple Intelligences

2012 KETNET (Kosovar Teachers of English Network), Ministry of Education, Prishtina, Kosova

Production Dramaturgy: A Director and Designer-Friendly Approach

2009 Region VI KCACTF Festival, San Marcos, Texas

The Dramaturg's Toolbox

2008 Region VI KCACTF Festival, Huntsville, Texas

Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals

2008 Region VI KCACTF Festival, Huntsville, Texas

"Differentiating" History

2007 Region VI KCACTF Festival, Tulsa, Oklahoma

New Directions: Creating Original, Multi-Media Performance

2007 Southwest USITT Symposium, Houston, Texas

Another Way To Work: Developing New Plays In Mid-America (Panelist)

2005 Mid-America Theatre Conference, Kansas City, Missouri

Dramaturgy and the Development of New Work

2005 Region V KCACTF Festival, St. Louis, Missouri

If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy

2004 Region V KCACTF Festival, Denver, Colorado

Digital Video Editing: Introduction to Adobe Premiere & After Effects

2003 Region V KCACTF Festival, Cedar Falls, Iowa

Writing the Collaborative Play (Panelist)

2002 Region V KCACTF Festival, Lincoln, Nebraska

Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals

2001 Region V KCACTF Festival, Overland Park, Kansas

Issues in Teaching

2001 Region V KCACTF Festival, Overland Park, Kansas

Old Dogs, New Tricks: A Forum on Teaching

2000 Region V KCACTF Festival, Sioux Falls, South Dakota

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Student Workshops Presented

Alexander Technique

2012 Faculty of Arts, University of Prishtina, Kosova
2011-2012 Texas Thespians Festival, Houston
2009-2010 Texas Thespians Festival, Corpus Christi
2007 & 2009 Super UIL Conference, Huntsville
2007 Theatrefest, Texas Educational Theatre Association, Houston
2007 Missouri Fine Arts Academy
2006 The Woodlands High School (Texas)
2000 Region V KCACTF Festival, Sioux Falls
1999-2000 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1997-1998 Texas Thespians Festival, Abilene
1991 Texas UIL Conference, Austin
1987 Florida Thespian Festival, Miami

Professional Theatre in the USA

2012 Faculty of Arts, University of Prishtina, Kosova

Professional Acting in the USA

2012 Faculty of Arts, University of Prishtina, Kosova

American Musical Theatre

2012 Faculty of Arts, University of Prishtina, Kosova

Shurtleff's Guideposts

2012 Festivali Teatri Ndryshe, Podujeva, Kosova

Sound Design

2011 Texas Thespians Festival, Houston

Table-to-Tube Puppetry

2010 Texas Thespians Festival, Corpus Christi

Basic Dramaturgy

2009 Texas Thespians Festival, Corpus Christi

Choosing the Right College

2009 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1999-2000 Texas Thespians Festival, Corpus Christi

Directing Classical Texts

1998 Texas Thespians Festival, Abilene

Shakespeare

2009-2010 Texas Thespians Festival, Corpus Christi

Audition Techniques

1986 Georgia Theatre Conference Convention, Athens

Related Activities

US Fulbright Peer Review Committee (Balkans)

Council for International Exchange of Scholars, 2012

Participant, 2010 National Puppetry Conference

O'Neill Theatre Center, Waterford, Connecticut

Webmaster

KCACTF Region VI, 2008-present (www.kcactf6.org)

Coordinator, Overnight Play Festival

KCACTF Region VI Festival, 2008

Faculty Sponsor, Alpha Psi Omega

Sam Houston State University, 2007-present

Regional Advisory Committee

KCACTF Region V, 2003-2005

Student Dramaturgy Coordinator

KCACTF Region V, 2003-2005

Participating Director, 24-Hour Play Festival

2005 Region V KCACTF Festival, St. Louis, Missouri

Region Coordinator, Virginia High School League

Region D One-Act Play Festival, 1992-1994

Editorial Staff, *Theatre Insight*

University of Texas, 1989-1991

State Auditions Coordinator (Georgia)

Southeastern Theatre Conference, 1985, 1986

Publicity Coordinator

University Theatre (Mainstage Season)
Indiana University, Bloomington, Indiana, Graduate Assistantship, August, 1983-May, 1984

Websites & Blogs

Fulbright Blog

<http://davidmctierinkosovo.com>

University of Prishtina Blog

<http://davidmctierfaup.com>

Tenure & Promotion Website

<http://davidmctierphd.wordpress.com>

Personal Website

<http://davidmctier.com>

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Honors & Awards

2012 Fulbright Scholar

Faculty of Drama, University of Prishtina, Kosovo

Who's Who in America, 2008

Kennedy Center American College Theater Festival

Meritorious Achievement Awards and Citations

Directing, *A Lie of the Mind*, Region V, 2005

Set Design, *LOST*, Region V, 2003

Collaborative Development of New Work, *LOST*,
Region V, 2003

Sound Design, *A Midsummer Night's Dream*

Region V, 2001

KCACTF Region V Participating Productions:

Regional Citations

Scenes from an Execution, "Respondent's Choice," 2008

Texas State KCACTF Festival, Webster

LOST, "Invited Production," 2004 KCACTF Region

V Festival, Denver

I of the Beholder, "Showcase Production," 2002 Region

V Festival, Lincoln

Scenes from an Execution, "Afternoon of Invited

Scenes," 2001 Region V Festival, Kansas City

Finalist, SGA Faculty Member of the Year, 2005

1 of 3 faculty finalists, Rockhurst University

Kennedy Center American College Theater Festival

National Faculty Fellowship, 2004

National Critics Institute

Who's Who Among America's Teachers

2004, 2005, 2006

Morton Brown Enticement Scholarship, 1988

Department of Theatre, University of Texas at Austin

Finalist, Outstanding Faculty Member, 1987

1 of 3 faculty finalists, Young Harris College

Outstanding Young Men of America, 1984

Who's Who In American Colleges & Universities

University of Georgia, 1981

Phi Kappa Phi Honor Society, 1981

University of Georgia

Byron Warner Music Scholarship, 1981

University of Georgia